
CONNIE MICHELE MOREY

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EDUCATION

- 2016 PhD, Studio-Based Interdisciplinary, University of Victoria, BC
Dissertation: "Resonance, Ecology and Imagination"
- 2007 M.Ed. in Art Education, University of Victoria, Victoria, BC
- 2002-2004 Graduate Coursework in Art History, University of Victoria, BC
Focus: "Decolonial & Feminist Theory in Contemporary Southeast Asian Art"
- 1995 BFA (Visual Arts) with Distinction, University of Lethbridge, Lethbridge, AB

SOLO EXHIBITIONS

- 2022 *Out of Place*, Legacy Gallery, Victoria, BC, 2022
The Mending Ground, Craft Lab Residency, Craft Council of Newfoundland and Labrador,
St. John's, NL, 2022
- 2021 *Hearing Voices*, The Sointula Art Shed, Sointula, BC
- 2020 *Natural Agents*, arc.hive (artist-run collective gallery and studios), Victoria, BC
- 2018 *Dwelling*, Ou Gallery, Cowichan Valley, BC
- 2017 *Dwelling*, arc.hive (artist-run collective gallery and studios), Victoria, BC
- 2014 *Ba_ble*, Xchanges Gallery, Victoria, B.C.
- 2013 *Expiration*, Metchosin Art Gallery, Metchosin, BC

TWO-PERSON EXHIBITIONS

- 2020 *The Breathing Wall*, (with Taryn Walker), E&N Roundhouse, Art Gallery of Greater
Victoria, Victoria, BC
- 2017 *Antebody* (with Sarah Cowan), Xchanges Art Gallery, Victoria, BC
(including performance with Sarah Cowan)
- 2015 *Oscillatio* (with Sarah Cowan), Xchanges Art Gallery, Victoria, BC

GROUP EXHIBITIONS

- 2022 Still Standing: *Ancient Forest Futures*, Legacy Gallery, Victoria, BC
- 2021 *Visible Labour*, Comox Valley Art Gallery, Courtenay, BC
Last Stand, Fortune Gallery, Victoria, BC
- 2020 *Ekphrasis*, arc.hive (artist-run collective gallery and studios), Victoria, BC
- 2019 *Visual Inquiry*, Legacy Gallery, Victoria, BC
Branch, arc.hive (artist-run collective gallery and studios), Victoria, BC
- 2018 *Mend*, The Atrium, Victoria, BC
Shrine, Annapolis Centre, Cornwallis, NS
Shrine, BC Craft Council, Vancouver, BC
Swell, Integrate Arts Festival, Victoria, BC
ArtLife, Cedar Hill Main Gallery, Saanich, BC

- 2017 *Refugium*, Maritime Museum, Victoria, BC
Bridge, Integrate Arts Festival, Victoria, BC
Thread(ed): Explorations in Fabric, Martin Batchelor Gallery, Victoria, BC
Hopeful Monsters, (artist-run collective gallery and studios), Victoria, BC
- 2016 *Felt::Feutre*, Shatford Centre, Okanagan School of the Arts, Penticton, BC
Transformation, Helson Gallery, Halton Hills, ON
Ruse, (Integrate Arts pop-up exhibition), The Atrium, Victoria, BC
Art Now, Atrium Building, Community Arts Council of Greater Victoria, BC
The Next Migration, Robert Bateman Centre, Victoria, BC
Private Spaces, Slide Room Gallery, Victoria, BC
Praxis, Legacy Gallery, Victoria, BC
- 2015 *In Cahoots*, Slide Room Gallery, Victoria, BC
Rebound, Gallery 1580, Victoria, BC
About Face, Martin Batchelor Gallery, Victoria, BC
Cascais International Book Arts Exhibition, Cascais, Portugal
Pulse, Gallery 1580, Victoria, BC
- 2014 *The Human Condition*, Xchanges Art Gallery, Victoria, BC
Black & White Essentials, Art Gallery of Greater Victoria, BC
Divergence & Insights, Arts Centre at Cedar Hill, Victoria, BC
- 2013 *Winter Salon*, Xchanges Gallery, Victoria, BC
Massively Mini, Metchosin Art Gallery, Metchosin, BC
Felt::Feutre, Mahon Hall, Salt Spring Island, BC
Sooke Fine Arts Show, Sooke, BC
Syn • Optic, Legacy Art Gallery, Victoria, BC
Today, from Yesterday and Tomorrow, Gallery 918, Toronto, ON

PERFORMANCES

- 2022 *Rootless*, Legacy Art Gallery, Victoria, BC
Rootless, HOLDFAST Festival, Craft Council of Newfoundland and Labrador,
 St. John's, NFLD, 2022
- 2021 *Hearing Voices* (street performance) with *Soleia Izmer-Morey*,
 In partnership with Errant artSpace, Esquimalt, BC
Hearing Voices (street performance), Campbell River, BC
Hearing Voices (street performance) with *Soleia Izmer-Morey*,
 In partnership with Comox Valley Art Gallery, Courtenay, BC
Hearing Voices (street performance), in partnership with The Sointula Art Shed, Sointula, BC
Life Stories (street performance as research), in partnership with Legacy Art Gallery, Victoria, BC
- 2020 *Labour* (street performance as research), Comox Valley Art Gallery, Courtenay, BC
- 2018 *The World as Organism*, Ladysmith Waterfront Gallery, Ladysmith, BC
- 2017 *Ante-Bodies*, (with Sarah Cowan) for *Antebody*, Xchanges Gallery, Victoria, BC
- 2016 *Attentive Practice*, CSEA Conference, University of Victoria, Victoria, BC
- 2012 *Imagination without Place*, Environmental Utterance, School of Art,
 University of Falmouth, Penryn, UK

AWARDS AND GRANTS

2022	<i>The Mending Ground</i> , Research and Creation Grant, Canada Council for the Arts
2022	Arts Abroad Residency Grant, Canada Council for the Arts
2021	<i>Hearing Voices</i> , Research and Creation Grant, Canada Council for the Arts
2019	<i>Project Homesick</i> , Research and Creation Grant, Canada Council for the Arts
2011, 2012, 2013	Doctoral Fellowship, Social Sciences and Humanities Research Council
2012, 2011	President's Research Fellowship, University of Victoria, BC Cameron Trust Memorial Scholarship, University of Victoria, BC Robert W. Ford Graduate Scholarship, University of Victoria, BC
2010, 2011	University of Victoria Graduate Fellowship, University of Victoria, BC
2010	Howard E. Petch Research Scholarship, University of Victoria, BC Muriel Beverley Vaio Law Scholarship, University of Victoria, BC EDCI Graduate Research Award, University of Victoria, BC
2009, 2010	University of Victoria Graduate Fellowship, University of Victoria, BC

ARTIST RESIDENCIES

upcoming

2023	MERZ Residency, Sanquhar, Scotland Cove Park Residency, Peaton Hill, Scotland
2022	JOYA AiR, Vélez-Blanco, Almería, Spain Arteventura, Cortecconcepción, Huelva, Spain Craft Lab Residency, Craft Council of NL, St. John's, NL
2021	Eden Grove Artist in Residence Program, Eden Grove, BC Sointula Art Shed Artist in Residence Program, Sointula, BC Next Door Artist in Residence Program, Comox Valley Art Gallery, BC
2020	Gather:Place Research Residency, Comox Valley Art Gallery, BC Deadman Valley Artist Residency, Deadman Valley, BC