

## CONNIE MICHELE MOREY

www.conniemorey.com

### EDUCATION

- 2016 PhD, Studio-Based Interdisciplinary, University of Victoria, BC  
Dissertation: "Resonance, Ecology and Imagination"
- 2007 M.Ed. in Art Education, University of Victoria, Victoria, BC
- 2002-2004 Graduate Coursework in Art History, University of Victoria, BC  
Focus: "Postcolonial and Feminist Theory in Contemporary Southeast Asia"
- 1995 BFA (Visual Arts) with distinction, University of Lethbridge, Lethbridge, AB

### SOLO EXHIBITIONS

- upcoming *The Mending Ground*, Craft Lab Residency, Craft Council of Newfoundland and Labrador, St. John's, NL, August 2022  
*Out of Place*, Legacy Gallery, Victoria, BC, July 2022
- 2021 *Hearing Voices*, The Art Shed Window Gallery, Sointula, BC
- 2020 *Natural Agents*, arc.hive (artist-run collective gallery and studios), Victoria, BC
- 2018 *Dwelling*, Ou Gallery, Cowichan Valley, BC
- 2017 *Dwelling*, arc.hive (artist-run collective gallery and studios), Victoria, BC
- 2014 *Ba\_ble*, Xchanges Gallery, Victoria, B.C.
- 2013 *Expiration*, Metchosin Art Gallery, Metchosin, BC

### TWO-PERSON EXHIBITIONS

- 2020 *The Breathing Wall*, (with Taryn Walker), E&N Roundhouse, Art Gallery of Greater Victoria, Victoria, BC
- 2017 *Antebody* (with Sarah Cowan), Xchanges Art Gallery, Victoria, BC  
(including performance with Sarah Cowan)
- 2015 *Oscillatio* (with Sarah Cowan), Xchanges Art Gallery, Victoria, BC

### GROUP EXHIBITIONS

- 2022 *Last Stand*, Legacy Gallery, Victoria, BC
- 2021 *Visible Labour*, Comox Valley Art Gallery, Courtenay, BC  
*Salt Spring National Art Prize Exhibition*, Salt Spring, BC  
*Last Stand*, Fortune Gallery, Victoria, BC
- 2020 *Ekphrasis*, arc.hive (artist-run collective gallery and studios), Victoria, BC
- 2019 *Visual Inquiry*, Legacy Gallery, Victoria, BC  
*Branch*, arc.hive (artist-run collective gallery and studios), Victoria, BC
- 2018 *Mend*, The Atrium, Victoria, BC  
*Shrine*, Annapolis Centre, Cornwallis, NS  
*Shrine*, BC Craft Council, Vancouver, BC  
*Swell*, Integrate Arts Festival, Victoria, BC  
*ArtLife*, Cedar Hill Main Gallery, Saanich, BC
- 2017 *Refugium*, Maritime Museum, Victoria, BC

- Bridge*, Integrate Arts Festival, Victoria, BC  
*Thread(ed): Explorations in Fabric*, Martin Batchelor Gallery, Victoria, BC  
*Hopeful Monsters*, (artist-run collective gallery and studios), Victoria, BC  
 2016 *Felt::Feutre*, Shatford Centre, Okanagan School of the Arts, Penticton, BC  
*Transformation*, Helson Gallery, Halton Hills, ON  
*Ruse*, (Integrate Arts pop-up exhibition), The Atrium, Victoria, BC  
*Art Now*, Atrium Building, Community Arts Council of Greater Victoria, BC  
*The Next Migration*, Robert Bateman Centre, Victoria, BC  
*Private Spaces*, Slide Room Gallery, Victoria, BC  
*Praxis*, Legacy Gallery, Victoria, BC  
 2015 *In Cahoots*, Slide Room Gallery, Victoria, BC  
*Rebound*, Gallery 1580, Victoria, BC  
*About Face*, Martin Batchelor Gallery, Victoria, BC  
*Cascais International Book Arts Exhibition*, Cascais, Portugal  
*Pulse*, Gallery 1580, Victoria, BC  
 2014 *The Human Condition*, Xchanges Art Gallery, Victoria, BC  
*Black and White Essentials*, Art Gallery of Greater Victoria, BC  
*Divergence and Insights*, Arts Centre at Cedar Hill, Victoria, BC  
 2013 *Winter Salon*, Xchanges Gallery, Victoria, BC  
*Massively Mini*, Metchosin Art Gallery, Metchosin, BC  
*Felt::Feutre*, Mahon Hall, Salt Spring Island, BC  
*Sooke Fine Arts Show*, Sooke, BC  
*Syn • Optic*, Legacy Art Gallery, Victoria, BC  
*Today, from Yesterday and Tomorrow*, Gallery 918, Toronto, ON

## PERFORMANCES

- 2021 *Hearing Voices*, Sointula Art Shed, Sointula, BC  
*Hearing Voices*, Comox Valley Art Gallery, Courtenay, BC  
*Hearing Voices*, Errant ArtSpace, Victoria, BC  
*Life Stories* (street performance as research), Legacy Art Gallery, Victoria, BC  
 2020 *Labour* (street performance as research), Comox Valley Art Gallery, Courtenay, BC  
 2018 *The World as Organism*, Ladysmith Waterfront Gallery, Ladysmith, BC  
 2017 *Ante-Bodies*, (with Sarah Cowan) for *Antebody*, Xchanges Gallery, Victoria, BC  
 2016 *Attentive Practice*, CSEA Conference, University of Victoria, Victoria, BC  
 2012 *Imagination without Place*, Environmental Utterance, School of Art,  
 University of Falmouth, Penryn, UK

## RESIDENCIES

- upcoming *Craft Lab Residency*, Craft Council of NL, St. John's, NL  
*JOYA Artist in Residence Program*, Almería, Spain

- 2021 *Arteventura Artist in Residence Program, Aracena, Spain*  
*The Sointula Art Shed Artist in Residence Program, Sointula, BC*  
*Next Door AiR, Comox Valley Art Gallery, BC*
- 2020 *Eden Grove AiR, Eden Grove Old Growth Forest, Pacheedaht Territories, BC*  
*Gather:Place Artist in Residence, Comox Valley Art Gallery, BC*  
*Deadman Studios Artist Residency, Deadman Valley, BC*

#### **AWARDS AND GRANTS**

- 2021 Canada Council Research and Creation Grant: Hearing Voices  
 Salt Spring National Art Prize Exhibition Finalist
- 2019 Canada Council Research and Creation Grant: Project Homesick  
 CRD Project Grant: Bridge Studio Crawl, Victoria, BC
- 2018 CRD Project Grant: MAKESHIFT Textiles Festival, Victoria, BC
- 2011 Doctoral Fellowship, Social Sciences and Humanities Research Council
- 2012 President's Research Fellowship, University of Victoria
- 2011 Vanier CGS Scholarship Finalist, University Nominated  
 President's Research Fellowship, University of Victoria  
 Cameron Trust Memorial Scholarship, University of Victoria  
 Robert W. Ford Graduate Scholarship, University of Victoria
- 2010 University of Victoria Graduate Fellowship, University of Victoria  
 Howard E. Petch Research Scholarship, University of Victoria  
 Muriel Beverley Vaio Law Scholarship, University of Victoria  
 EDCI Graduate Research Award, University of Victoria
- 2009 University of Victoria Graduate Fellowship, University of Victoria
- 2006 Lieutenant Governor's Silver Medal (Masters), University of Victoria

#### **AUTHORED PUBLICATIONS**

- Morey, C. (2017). *Hopeful Monsters*, Exhibition catalogue, in partnership with arc.hive
- Morey, C. (2016). *Ruse*, Exhibition Catalogue, in partnership with Integrate Arts
- Morey, C. & Guerra Veliz, L.M. (2015). "The Lemon and the Rooster", *The Goose: Journal of Arts, Environment and Culture in Canada*, 13 (2).
- Morey, C. & Hellner, R. (2012). "Ecology of marks", *BCATA Journal*, 51(1), p. 41-44.
- Morey, C. (2012). "Visual metaphor, embodied knowledge and the epistemological indefinite". *Wacana Seni Journal of Arts Discourse*, Penang, Malaysia: University of Sains Malaysia.
- Morey, C. & Ahmad, I. (2011). "Tracking the beast: Drawing research, thinking and the investigative position", *Sense and Sensibilities*, Lisbon, Portugal: UNIDCOM/IADE.
- Morey, C. (2011). Eyes wide open: Wonder and the margins of teaching, *BCATA Journal*, 49(1), p. 11-16.
- Morey, C. (2010). "Migrating boundaries: Visual arts practice-based research in the qualitative landscape", *The International Journal of the Arts in Society*, 5(1), p. 19-29.

#### **PRESENTATIONS AND TALKS**

- 2021 Artist Talk, Visible Labour, Comox Valley Art Gallery, Courtenay, BC  
 Artist's Talk, *Hearing Voices*, Legacy Gallery, Victoria, BC

- 2020 Artist's Talk, North Island College, Comox, BC
- 2018 Curatorial Talk, *Mend* at MAKESHIFT: Contemporary Textiles Festival, Victoria, BC
- 2017 Artist's Talk, *Antebody*, with Sarah Cowan, Xchanges Gallery, Victoria, BC
- 2016 Conference Performance/Presentation, *Attentiveness in Post-Secondary Practice*, Intersections, CSEA conference, University of Victoria, , Victoria, BC  
 Curatorial Talk, *Ruse*, Integrate Arts Festival, Victoria, BC  
 Round Table Discussion, *The Next Migration*, Robert Bateman Centre, Victoria, BC
- 2015 Curatorial Talk, *Rebound*, Gallery 1580, Victoria, BC  
 Curatorial Talk, *Pulse*, Gallery 1580, Victoria, BC  
 Artist Talk, *Oscillatio*, with Sarah Cowan, Xchanges Gallery, Victoria, BC
- 2013 Conference Presentation, *Silence as a Method for Arts Research, Teaching and Practice*, Canadian Society for the Study of Education Conference, Arts SIG, University of Victoria, Victoria BC  
 Conference Performance/Presentation; *P2C2E (A Process Too Complicated to Explain)*, *Gala Research Connections*, University of Victoria Idea Fest, Victoria, BC  
 Artist Talk, Xchanges Gallery, Victoria, BC
- 2012 Conference Performance/Presentation, *Stories on Silence, Canadian Society for Education through Art*, University of Alberta, Edmonton, AB  
 Conference Performance/Presentation, *Imagination without Place: An Ecological Overture of the Mark*, Environmental Utterance, University College Falmouth, Falmouth, UK  
 Conference Presentation, *Ecology of Marks*, *Gala Research Connections*, University of Victoria Idea Fest, Victoria, BC  
 Conference Presentation, *Resonance, Ecology and Imagination*, *NAEA National Convention*, New York, NY
- 2011 Conference Presentation, *Tracking the Beast: Drawing Research, Thinking and the Investigative Position*, *Sense and Sensibility: UNIDCOM/IADE Conference*. Lisbon, Portugal
- 2010 Conference Presentation, *Resonance, Ecology and Imagination*, Language and Literacy Graduate Student Conference. Victoria, BC  
 Conference Presentation, *Migrating Boundaries: Visual Arts Practice-Based Research in the Qualitative Landscape*, The Fifth International Conference on Arts in Society, Sydney, Australia

## COMMUNITY ACTIVITIES

- 2021 Project Coordinator, The Mending Ground Community Installation, Pop-up Installation of fifty artists work in the old growth forest of Eden Grove, Eden Grove AiR, Pacheedaht Territories, BC
- 2019 Director and Grant-Writer, Bridge Studio Crawl, Victoria, BC  
 (Capital Regional District Project Grant, in partnership with arc.hive)
- 2018 Director and Grant-Writer, Makeshift Festival, Victoria, BC

- (Capital Regional District Project Grant, in partnership with arc.hive)
- 2018 Project Coordinator, Design and Creation of the Weaving Wagon,  
Portable Art Studio, ArtSea (Saanich Peninsula Arts Council), Sidney, BC
- 2018 Facilitator, Community Brainstorming Co-op focused on Inclusive Arts Engagement,  
ArtSea (Saanich Peninsula Arts Council), Sidney, BC
- 2017-2019 Co-Founder and Programming Manager, arc.hive (arc.hive artist run centre),  
Victoria, BC
- 2016 Gallery Coordinator; Xchanges Gallery, Victoria, BC