

## CURRICULUM VITAE

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### CONNIE MICHELE MOREY

#### EDUCATION

- 2016 Doctor of Philosophy, **Practice-Based PhD**,  
Interdisciplinary Focus (Studio Practice, Philosophy & Art Education),  
Faculty of Education, University of Victoria, Victoria, BC
- 2007 Master of Education, **Art Education**,  
Faculty of Education, University of Victoria, Victoria, BC,
- 2001-2003 Master's Coursework, **History in Art**,  
Completed all coursework for a MA History in Art,  
University of Victoria, Victoria, BC
- 1995 Bachelor of Fine Arts *with distinction*, **Visual Arts**,  
Faculty of Fine Arts, University of Lethbridge, Lethbridge, AB

#### SELECTED EXHIBITIONS

*(bold face type indicates solo or two-person exhibitions)*

- 2018 **Dwelling**, Ou Gallery, Cowichan Valley, BC  
**Mend**, The Atrium, Victoria, BC  
**Shrine**, Annapolis Centre, Cornwallis, Nova Scotia  
**Shrine**, BC Arts Council, Vancouver, BC  
**Swell**, Integrate Arts Festival, Victoria, BC  
**ArtLife**, Cedar Hill Main Gallery, Saanich, BC
- 2017 **Dwelling**, arc.hive artist run centre, Victoria, BC  
**Antebody**, Xchanges Art Gallery, with Sarah Cowan, Victoria, BC  
**Refugium**, Maritime Museum, Victoria, BC  
**Faculty Exhibition**, Slide Room Gallery, Vancouver Island School of Art, Victoria, BC  
**Bridge**, Integrate Arts Festival, Victoria, BC  
**Thread(ed): Explorations in Fabric**, Martin Batchelor Gallery, Victoria, BC  
**Hopeful Monsters**, arc.hive Artist-Run Centre, Victoria, BC
- 2016 **Felt::Feutre**, Exhibition and Symposium on Contemporary Felt,  
Shatford Centre, Okanagan School of the Arts, Penticton, BC  
**Transformation**, Helson Gallery, Halton Hills, Ontario  
**Ruse**, Pop-up exhibition, Integrate Arts, The Atrium, Victoria, BC  
**Art Now**, Atrium Building, CACGV, Victoria, BC  
**The Next Migration**, Robert Bateman Centre, Victoria, BC  
**Private Spaces**, Slide Room Gallery, Victoria, BC  
**Praxis**, Legacy Gallery, Victoria, BC

- 2015 ***Oscillatio***, Xchanges Art Gallery, with Sarah Cowan, Victoria, BC  
*In Cahoots*, Slide Room Gallery, Victoria, BC  
*Rebound*, Gallery 1580, Victoria, BC  
*About Face*, Martin Batchelor Gallery, Victoria, BC  
*CIBA - Cascais International Book Arts Exhibition*, Cascais, Portugal  
*Pulse*, Gallery 1580, Victoria, BC
- 2014 ***Ba\_ble***, Xchanges Gallery, Victoria, B.C.  
*The Human Condition*, Xchanges Art Gallery, Victoria, BC  
*Black & White Essentials*, Art Gallery of Greater Victoria, Victoria, BC  
*Divergence & Insights*, Cedar Hill Art Gallery, Victoria, BC
- 2013 ***Expiration***, Metchosin Art Gallery, Metchosin, BC  
*Winter Salon*, Xchanges Gallery, Victoria, BC  
*Massively Mini*, Metchosin Art Gallery, Metchosin, BC  
*Felt::Feutre* (Contemporary Canadian Felt), Travelling Exhibition, Mahon Hall, Salt Spring Island, Curated by Laura Keil  
*500 Handmade Books Vol. 2* (Julie Chen), Publication, Curated by Julie Chen  
*Sooke Fine Arts Show*, Sooke, BC
- Syn • Optic*, Legacy Art Gallery, Victoria, BC  
*Today, from Yesterday and Tomorrow*, Gallery 918, Toronto, ON., Curated by Jaclyn Blumas

## PERFORMANCES, PRESENTATIONS & TALKS

- 2018 *Mend Curatorial Talk*, MAKESHIFT: Contemporary Textiles Festival, Victoria BC  
*Community Engagement through Art*, Saanich Peninsula Arts Council, Sidney, BC  
*Dwelling Artist Talk*, Ou Gallery, Cowichan Valley, British Columbia  
*The World as Organism*, Ladysmith Waterfront Gallery, Ladysmith, British Columbia
- 2017 *Antebody: Performance & Artist Talk*, with Sarah Cowan, Xchanges Gallery, Victoria, BC
- 2016 *Attentiveness in Post-Secondary Practice*, CSEA conference, University of Victoria, BC  
*Ruse: Curatorial Talk*, The Atrium, Integrate Arts, Victoria, BC  
*The Next Migration*, Round table discussion, Robert Bateman Centre, Victoria, BC
- 2015 *Rebound*, Curatorial Talk, Gallery 1580, Victoria, BC  
*Pulse*, Curatorial Talk, Gallery 1580, Victoria, BC  
*Oscillatio*, Performance & Artist Talk, with Sarah Cowan, Xchanges Gallery, Victoria, BC
- 2013 *Silence as a method for arts research, teaching & practice*, CSEC Conference, University of Victoria, Victoria BC  
*P2C2E (A Process Too Complicated to Explain)*, University of Victoria Idea Fest, Victoria, BC  
*Ba\_ble*, Artist Talk, Xchanges Gallery, Victoria, BC
- 2012 *Stories on silence*, CSEA Conference, Performance/Talk, University of Alberta, Edmonton, AB  
*Imagination without place: An ecological overture of the mark*, Performance/Talk  
*Environmental Utterance*, University College Falmouth, Falmouth, UK  
*Ecology of marks*, University of Victoria Idea Fest, Victoria, BC

- 2011 *Resonance, ecology and imagination, NAEA National Convention, New York, NY*  
*Tracking the beast: Drawing research, thinking and the investigative position, Sense & Sensibility: UNIDCOM/IADE Conference. Lisbon, Portugal*
- 2010 *Resonance, Ecology & Imagination, Language & Literacy Graduate Student Conference. Victoria, BC*  
*Migrating Boundaries: Visual arts practice-based research in the qualitative landscape, The Fifth International Conference on Arts in Society, Sydney, Australia*

## PROFESSIONAL EMPLOYMENT

- 2019 – present **Instructor**, Visual Arts, Camosun College, Victoria, BC  
 Courses: 2D Foundations
- 2018 - present **Program Facilitator**, Artists' Mentorship Program, arc.hive artist run centre, Victoria, BC  
 Facilitating two artists' mentorship groups (14 artists) with studio practice, exhibition development, proposal writing, grant writing and community engagement
- 2018-2019 **On-Call Instructor**, Ceramics, Visual Arts, Camosun College  
 Courses: Art 144 (Ceramics 1) and Art 240 (Ceramics 2)
- 2017 – present **Programming Manager**, arc.hive artist run centre, Victoria, BC  
 Gallery programming and community engagement
- 2017 - 2018 **Educational Consultant**, ArtSea (Saanich Peninsula Community Arts Council), Sidney, BC  
 Review & renew programming towards greater community engagement and inclusive practices.
- 2013 – 2018 **Instructor**, Vancouver Island School of Art, Victoria, BC  
 Courses: Advanced Seminar, Drawing as Mark Making, Art & the Language of Craft, Drawing, Directed Studies Supervision
- 2006 – present **Instructor**, Art Education, University of Victoria, BC  
 Courses: Drawing, Painting, Printmaking, Sculpture, 2D Design, Image Development, Art Criticism, Art Appreciation
- 2008 – 2009 **Lecturer**, School of Arts, University of Science Malaysia, Penang, Malaysia,  
 Courses: 2-D Foundations, 3-D Foundations
- 2002- 2003 **Teaching Assistant**, History in Art, University of Victoria, BC  
 HA 120: Introduction to History in Art; HA 230: Monuments of South & Southeast Asia
- 2001- 2002 **Instructor**, General Studies, Lethbridge Community College, Lethbridge, AB  
 Courses: Art Foundations, Design, Multi-media Foundations, Writing for the Web
- 1998-1999 **Lecturer**, Department of Art & Design, Equator Academy of Art, Penang, Malaysia,  
 Courses: Sculpture & Drawing

## REVIEWS & ONLINE ARTICLES

- Nov. 2017 Clark, C. "Connie Michele Morey: Dwelling", Exhibition Review, Preview Magazine:  
<http://preview-art.com/preview/connie-michele-morey-dwelling/>
- July 2017 Buxton, L. Question & Answer with Connie Michele Morey  
<http://www.felt-feutre-canada.com/qa-with-connie-morey/>
- Sept. 2016 Duthie, F. "Migration: Contemporary Canadian Felt"; Exhibition Catalogue, Felt::Feutre
- Sept. 2015 Laura Keil, Felt::Feutre (Contemporary Canadian Felt), Exhibition Catalogue, Felt::Feutre
- July 2015 James Holt, "Upstairs-Downstairs"; Review of CIBA International Book Arts Exhibition
- July 2013 CIBA - Cascais International Book Art | Festival Internacional de Cultura 2015, Canal Cascais,  
<https://www.youtube.com/watch?v=Az9IjvXzb1U>
- June 2013 CIBA - Cascais International Book Art, Fundação D. Luís I,  
<https://www.youtube.com/watch?v=vyy2c9Oole4>

- Mar 2015 "Spotlight" in Felt Matters, International Felt Makers Association, Issue 118, <http://www.fibershed.com/wp-content/uploads/2013/10/felt-matters.pdf>
- Jan. 2015 Christine Clark, "Oscillatio", Preview Magazine, <http://www.preview-art.com/previews/11-2014/oscillatio.html>
- Aug. 2013 "Seven Gorgeous Handmade Books", Huffington Post, [http://www.huffingtonpost.com/2013/08/27/handmade-books- n\\_3824281.html](http://www.huffingtonpost.com/2013/08/27/handmade-books- n_3824281.html)
- Feb. 2013 Christine Clark, "Ba\_ble: Inarticulations on Human-Animal Relations", Exhibition Review, Preview Magazine, <http://preview-art.com/previews/02-2013/morrey.html>
- Jan. 2013 Mitch Wright, "Art, Animals and Us", Newspaper Article, The Ring, <http://ring.uvic.ca/news/art-animals-and-us>

## AWARDS & GRANTS

- 2018 **CRD Project Grant**, MAKESHIFT Contemporary Textiles Festival, Victoria, BC
- 2011 – 2013 **Doctoral Fellowship**, Social Sciences & Humanities Research Council
- 2012 **President's Research Fellowship**, University of Victoria
- 2011 **Vanier CGS Scholarship Shortlisted**
- 2011 **President's Research Fellowship**, University of Victoria
- Cameron Trust Memorial Scholarship**, University of Victoria
- Robert W. Ford Graduate Scholarship**, University of Victoria
- 2010 – 2011 **University of Victoria Graduate Fellowship**, University of Victoria
- 2010 **Howard E. Petch Research Scholarship**, University of Victoria
- Muriel Beverley Vaio Law Scholarship**, University of Victoria
- EDCI Graduate Research Award**, University of Victoria
- 2009 – 2010 **University of Victoria Graduate Fellowship**, University of Victoria
- 2006 **Lieutenant Governor's Silver Medal** (Masters, Non-Thesis), University of Victoria