

## CONNIE MICHELE MOREY

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### EDUCATION

- 2016 Doctor of Philosophy, **Practice-Based (Studio Based) PhD**; Interdisciplinary Focus (Studio Practice, Philosophy & Art Education), Faculty of Education, University of Victoria, Victoria, BC
- 2007 Master of Education, **Art Education**, Faculty of Education, University of Victoria, Victoria, BC,
- 2001-2003 Master's Coursework, **History in Art**; completed all coursework for a MA History in Art, University of Victoria, Victoria, BC (2001-2003)
- 1995 Bachelor of Fine Arts *with distinction*, **Visual Arts**, Faculty of Fine Arts, University of Lethbridge, Lethbridge, AB

### SELECTED SOLO EXHIBITIONS

- Aug. 2018 **Dwelling**, Ou Gallery, DUNCAN, B.C.
- Nov. 2017 **Dwelling**, arc.hive Gallery, VICTORIA, BC
- July 2013 **Expiration**, Metchosin Art Gallery, METCHOSIN, BC
- Feb. 2013 **Ba-ble**, Xchanges Gallery, VICTORIA, BC

### SELECTED GROUP EXHIBITIONS

- Aug. 2018 **Swell**, Integrate Arts Festival, VICTORIA, BC
- Feb. 2018 **ArtLife** (Uvic Art Educators'), Main Gallery, Cedar Hill Community Centre, VICTORIA, BC
- Oct. 2017 **Refugium**, Maritime Museum of British Columbia, Artist-Poet Collaboration, Victoria, BC
- Aug. 2017 **Bridge**, Integrate Arts Festival, VICTORIA, BC
- July 2017 **Antebody**, Exhibition with Sarah Cowan & Diana Weymar changes, Xchanges Gallery, VICTORIA, BC
- June 2017 **Thread(ed): Explorations in Fabric**, Martin Batchelor Gallery, VICTORIA, BC
- March 2017 **Hopeful Monsters**, arc.hive, Artist-Run Centre, VICTORIA, BC
- Sept.-Oct. 16 **Felt::Feutre**, Exhibition and Symposium on Contemporary Felt, Shatford Centre, Okanagan School of the Arts, PENTICTON, BC
- Sept. 2016 **Transformation**, Helson Gallery, Halton Hills, ONTARIO
- Aug. 2016 **Ruse**, Pop-up exhibition, Integrate Arts, The Atrium, VICTORIA, BC
- May 2016 **Art Now**, Atrium Building, CACGV, Victoria, BC
- April 2016 **The Next Migration**, Robert Bateman Centre, VICTORIA, BC
- March 2016 **Private Spaces**, Slide Room Gallery, VICTORIA, BC
- Jan. 2016 **Praxis**, Legacy Gallery, VICTORIA, BC
- Nov. 2015 **In Cahoots (Synergy)**, Slide Room Gallery, VICTORIA, BC
- Oct. 2015 **Rebound**, Gallery 1580, VICTORIA, BC
- Aug. 2015 **About Face**, Martin Batchelor Gallery, VICTORIA, BC
- July 2015 **CIBA - Cascais International Book Arts Exhibition**, Cascais, PORTUGAL
- April 2015 **Pulse**, Gallery 1580, VICTORIA, BC
- Dec. 2014 **The Human Condition**, Xchanges Art Gallery, Victoria, BC
- Feb. 2014 **Black & White Essentials**, Art Gallery of Greater Victoria, Victoria, BC
- Jan. 2014 **Divergence & Insights**, Cedar Hill Art Gallery, Victoria, BC
- Dec. 2013 **Winter Salon**, Xchanges Gallery, Victoria, BC

- Nov 2013 **Massively Mini**, Metchosin Art Gallery, Metchosin, BC
- Sept. 2013 **Felt::Feutre** (Contemporary Canadian Felt), Travelling Exhibition, Mahon Hall, Salt Spring Island, Curated by Laura Keil
- Sept. 2013 **500 Handmade Books** Vol. 2 (Julie Chen), Publication, Curated by Julie Chen
- Aug. 2013 **Sooke Fine Arts Show**, Sooke, BC
- Mar 2013 **Syn • Optic**, Legacy Art Gallery, Victoria, BC
- Mar 2013 **Today, from Yesterday and Tomorrow**, Gallery 918, Toronto, ON.,  
Curated by Jaclyn Blumas

## REVIEWS & ONLINE ARTICLES

- Nov. 2017 Clark, C. "Connie Michele Morey: Dwelling", Exhibition Review, Preview Magazine:  
<http://preview-art.com/preview/connie-michele-morey-dwelling/>
- July 2017 Buxton, L. Question & Answer with Connie Michele Morey  
<http://www.felt-feutre-canada.com/ga-with-connie-morey/>
- Oct. 2017 Efren Quiroz, "Refugium: Poetry Anthology & Exhibition on the Pacific", Book anthology edited by Yvonne Bloomer, Exhibition curated by Regan Rasmussen  
<https://www.youtube.com/watch?v=cO5Cie08iXU>
- Sept. 2017 Efren Quiroz, "Bridge", at arc.hive Artist Run Centre, Integrate Arts, Victoria, BC  
<https://www.youtube.com/watch?v=l2rCIQLIMeQ>
- June 2017 Efren Quiroz, "Connie Michele Morey, Sarah Cowan and Diana Buri Weymar at Xchanges Gallery"; <https://www.youtube.com/watch?v=2SAW1LIB08U>
- Sept. 2016 Duthie, F. "Migration: Contemporary Canadian Felt"; Exhibition Catalogue, Felt::Feutre
- Aug. 2016 Efren Quiroz, "Ruse; at Integrate Arts" <https://www.youtube.com/watch?v=MOCaxR91ztY>
- April 2016 Jill Ehlert, "The Next Migration" <https://www.youtube.com/watch?v=wnfQW2d7UzE>
- Oct 2015 Efren Quiroz, "Rebound", <https://www.youtube.com/watch?v=-LLLwr0ko>
- Sept. 2015 Laura Keil, Felt::Feutre (Contemporary Canadian Felt), Exhibition Catalogue, Felt::Feutre
- July 2015 James Holt, "Upstairs-Downstairs"; Review of CIBA International Book Arts Exhibition
- July 2013 CIBA - Cascais International Book Art | Festival Internacional de Cultura 2015, Canal Cascais,  
<https://www.youtube.com/watch?v=Az9IjvXzb1U>
- June 2013 CIBA - Cascais International Book Art, Fundação D. Luís I,  
<https://www.youtube.com/watch?v=vyy2c9Oole4>
- April 2015 Efren Quiroz, "Pulse", <https://www.youtube.com/watch?v=52Rut8XYfGE>
- Mar 2015 "Spotlight" in Felt Matters, International Felt Makers Association, Issue 118,  
<http://www.fibershed.com/wp-content/uploads/2013/10/felt-matters.pdf>
- Feb. 2015 Debora Alanna, "Oscillatio", <http://exhibit-v.blogspot.ca/2015/02/oscillatio-exhibit-by-sarah-cowan-and.html>
- Jan. 2015 Christine Clark, "Oscillatio", Preview Magazine,  
<http://www.preview-art.com/previews/11-2014/oscillatio.html>
- Jan. 2015 Efren Quiroz, "Oscillatio", <https://www.youtube.com/watch?v=ROHNz8pHLjC>
- Jan. 2015 Daniela Herold, "Oscillatio", <https://danielaherold.wordpress.com/tag/connie-morey/>
- Aug. 2013 "Seven Gorgeous Handmade Books", Huffington Post,  
<http://www.huffingtonpost.com/2013/08/27/handmade-books- n 3824281.html>
- July 2013 Efren Quiroz & Hailey Finnigan, "Expiration", Exhibit-V,  
<http://www.youtube.com/watch?v=A1xcVS3IOgw>
- Feb. 2013 Debora Alana, "Interview with Connie Michele Morey",  
Exhibit V, <http://exhibit-v.blogspot.ca/2013/02/connie-michele-morey-bable.html>
- Feb. 2013 Christine Clark, "Ba\_ble: Inarticulations on Human-Animal Relations", Exhibition Review,  
Preview Magazine, <http://preview-art.com/previews/02-2013/morrey.html>

- Feb. 2013 Philip Wiley, "Ba\_ble", Exhibition Review, Exhibit V,  
<http://exhibit-v.blogspot.ca/search/label/Connie%20Morey>
- Feb. 2013 Efren Quiroz, "Connie Michele Morey at Xchanges Gallery", Exhibit-V,  
[http://www.youtube.com/watch?v=Ya\\_XwgQ2NM8](http://www.youtube.com/watch?v=Ya_XwgQ2NM8)
- Jan. 2013 Mitch Wright, "Art, Animals and Us", Newspaper Article, The Ring,  
<http://ring.uvic.ca/news/art-animals-and-us>

## AWARD/RECOGNITIONS

- 2018 **CRD Project Grant**, MAKESHIFT Contemporary Textiles Festival, Victoria, BC
- 2011 – 2013 **Doctoral Fellowship**, Social Sciences & Humanities Research Council
- 2012 **President's Research Fellowship**, University of Victoria
- 2011 **Vanier CGS Scholarship Shortlisted**
- 2011 **President's Research Fellowship**, University of Victoria
- Cameron Trust Memorial Scholarship**, University of Victoria
- Robert W. Ford Graduate Scholarship**, University of Victoria
- 2010 – 2011 **University of Victoria Graduate Fellowship**, University of Victoria
- 2010 **Howard E. Petch Research Scholarship**, University of Victoria
- Muriel Beverley Vaio Law Scholarship**, University of Victoria
- EDCI Graduate Research Award**, University of Victoria
- 2009 – 2010 **University of Victoria Graduate Fellowship**, University of Victoria
- 2006 **Lieutenant Governor's Silver Medal** (Masters, Non-Thesis), University of Victoria

## TEACHING POSITIONS

- 2013 – present **Instructor**, Vancouver Island School of Art, Victoria, BC  
 Courses & Workshops Taught: Advanced Seminar, Drawing as Mark Making;  
 Art & the Language of Craft, Text in Craft, Sculptural Felting, Drawn to Thread,  
 Loose Thread Drawing & directed studies supervision
- 2006 – present **Instructor**, Curriculum & Instruction, University of Victoria, BC  
 Courses taught: Art in the Elementary Classroom, Art & the Young Child, Art Appreciation,  
 Sculpture, Painting, Drawing, Design, Image Development and Printmaking
- 2008 – 2009 **Lecturer**, School of Arts, University of Science Malaysia, Penang, Malaysia,  
 Courses taught: 2-D Foundations, 3-D Foundations
- 2002- 2003 **Teaching Assistant**, History in Art, University of Victoria, BC  
 HA 120: Introduction to History in Art; HA 230: Monuments of South & Southeast Asia
- 2001- 2002 **Instructor**, General Studies, Lethbridge Community College, Lethbridge, AB  
 Teaching Design, Multi-media, and Art Foundations to both local and international  
 students.
- 1998-1999 **Lecturer**, Department of Art & Design, Equator Academy of Art, Penang, Malaysia,  
 Courses taught: Sculpture & Drawing

## CURATORIAL & COMMUNITY PROJECTS

- 2018 **Director**; MAKESHIFT Contemporary Textiles Festival, Victoria, B.C.
- 2017 – present **Programming Manager**; *arc.hive artist run centre*, Victoria, BC  
 Responsible for development of community based-programming and outreach  
 with festival planning, gallery programming and studio membership.

2018	<b>Curator; MEND;</b> Collaborative Exhibition of 30 Contemporary Textiles Artists; November 2018
2018	<b>Curator; Swell;</b> Exhibition and performance planning for Integrate Arts Festival, August 2018, Victoria, BC
Jan. 2018	<b>Project Management; Weaving Wagon;</b> Portable (Bicycle Trailer) Weaving Studio, Planning Construction & Implementation; for ArtSea (Saanich Peninsula Community Arts Council), Sidney, BC
Sept. 2017	<b>Jury Coordinator; arc.hive 2018 Gallery Programming;</b> Victoria, BC
Aug. 2017	<b>Curator; Bridge;</b> Integrate Arts Festival, Victoria, BC - Planning of community exhibition & demonstrations on the topic of bridging community connections through art.
March 2017	<b>Curator; Hopeful Monsters;</b> Community Exhibition, Victoria, BC, Planning of group exhibition and publication focusing on issues of otherness
Jan. 2017	<b>Curator; Snapshot;</b> Community Exhibition, Victoria, BC - Collaborative exhibition of the process works of 42 adult and youth artists in an exhibition highlighting process and community engagement.
2016	<b>Board Member; Generator Studios,</b> Victoria, BC
Aug. 2016	<b>Co-Curator; Ruse;</b> The Atrium, Integrate Arts Festival, Victoria, BC Co-curated with Trish Shwart, Pop-up exhibition on the topic of truth and deception in conjunction with Integrate Arts Festival.
2016-2017	<b>Exhibition Coordinator (Jury Facilitator);</b> Xchanges Gallery, Victoria, BC,
2015-2017	<b>Project Coordinator;</b> ArtStance; Facilitation of an online platform for experimental art-writing-video collaborations; <a href="http://www.artstance.weebly.com">www.artstance.weebly.com</a>
2015	<b>Curator; Rebound;</b> Gallery 1580, Victoria, BC, Curator; Group exhibition focusing on the topic of voice & the book as a sculptural form
2015	<b>Curator; Pulse;</b> Gallery 1580, Victoria, BC Curator; Group exhibition focusing on the medium of contemporary craft and feminist politics
2013	<b>Curator; This Wish</b> A. Wilfrid Johns' Gallery, University of Victoria, Victoria, BC Facilitation of community-based exhibition exploring multi-cultural festivals and rituals centered around the topic of wishing. Bringing together the art work of elementary, middle school and post-secondary students from Selkirk Elementary, Frank Hobbs Elementary, Royal Oak Middle School and the University of Victoria.
2011-2012	<b>Project Coordinator; Ecology of Marks</b> Collaborative planning, delivery of community-based project, publication & exhibition, with Rachel Hellner, <a href="http://www.ecologyofmarks.weebly.com">www.ecologyofmarks.weebly.com</a>
2001	<b>Guest Curator,</b> Petronas Gallery, Contract position researching the history of the Penang Teacher's Art Circle and creating an exhibition, publication and talk on their impact on the development of art in Malaysia.

## PERFORMANCES, PRESENTATIONS & TALKS

2018	<b>"Weaving Communities: Community Engagement through Art";</b> Community Brainstorming Co-operative, ArtSea (Saanich Peninsula Arts Council), Sidney, BC
2017	<b>"Antebody: Performance &amp; Artist Talk",</b> with Sarah Cowan, Xchanges Gallery, VICTORIA, BC
2016	<b>"Attentiveness in Post-Secondary Practice";</b> Intersections, CSEA conference, University of Victoria, VICTORIA, BC
2016	<b>"Ruse: Curatorial Talk",</b> The Atrium, Integrate Arts, VICTORIA, BC
2016	<b>"The Next Migration";</b> Round table discussion; Robert Bateman Centre, VICTORIA, BC
2015	<b>"Rebound: Curatorial Talk",</b> Gallery 1580, VICTORIA, BC

- 2015 "Pulse: Curatorial Talk", Gallery 1580, VICTORIA, BC
- 2015 "Oscillatio: Artist Talk", with Sarah Cowan, Xchanges Gallery, VICTORIA, BC
- 2013 "Silence as a method for arts research, teaching & practice", *Canadian Society for the Study of Education* Conference, Arts SIG, University of Victoria, Victoria BC
- 2013 "P2C2E (A Process Too Complicated to Explain)", *Gala Research Connections*, University of Victoria Idea Fest, Victoria, BC (TALK)
- 2013 "Ba\_ble: Inarticulations on Human-Animal Relations: Artist Talk", Xchanges Gallery, Victoria, BC
- 2012 "Stories on silence", *Canadian Society for Education through Art*, University of Alberta, Edmonton, AB (PERFORMANCE/TALK)
- 2012 "Imagination without place: An ecological overture of the mark", *Environmental Utterance*, University College Falmouth, Falmouth, UK (PERFORMANCE/TALK)
- 2012 "Ecology of marks", *Gala Research Connections*, University of Victoria Idea Fest, Victoria, BC (TALK)
- 2012 "Resonance, ecology and imagination", *NAEA National Convention*, New York, NY (TALK)
- 2011 "Tracking the beast: Drawing research, thinking and the investigative position", *Sense & Sensibility: UNIDCOM/IADE Conference*. Lisbon, Portugal. (TALK)
- 2010 "Resonance, Ecology & Imagination", *Language & Literacy Graduate Student Conference*. Victoria, BC (PRESENTATION)
- 2010 "Migrating Boundaries: Visual arts practice-based research in the qualitative landscape", *The Fifth International Conference on Arts in Society*, Sydney, Australia (PRESENTATION)

## PUBLICATIONS

Morey, C. (2017). *Hopeful Monsters*, Exhibition catalogue, produced in conjunction with arc.hive

Morey, C. (2016). *Ruse*, Exhibition Catalogue, produced in conjunction with Integrate Arts

Morey, C (2016). "Hairline Fences & Other Osmosities", Collaboration with UK based artist Gladys Paulus, ARTSTANCE

Morey, C (2016). "Failed Snapshots and Marinated Thoughts: Jenn Wilson's Hinge at Xchanges Gallery", ARTSTANCE.

Morey, C (2016). "Singing the Sleepwalker's Song: Trish Shwart's Factory and Fetishes at Martin Batchelor", ARTSTANCE.

R Morey, C. & Guerra Veliz, L.M. (2015). "The Lemon & the Rooster", *The Goose: Journal of Arts, Environment & Culture in Canada*, 13 (2).

Morey, C. (2015). "Still", Collaboration with Venezuelan photographer Natali Herrera Pacheco, ARTSTANCE

Morey, C. (2015). "Stories on Silence", Collaboration with photographer Luis Mario Guerra Veliz, ARTSTANCE

- Morey, C. (2014). "This Wish: Super Powers, Flying Bicycles and Reciprocated Love", *BCATA (British Columbia Art Teacher's Association) Journal*.
- R Morey, C. (2012). "Visual metaphor, embodied knowledge and the epistemological indefinite". *Wacana Seni Journal of Arts Discourse*, Penang, Malaysia: University of Sains Malaysia.
- R Morey, C. & Ahmad, I. (2011). *Tracking the beast: Drawing research, thinking and the investigative position*, Lisbon, Portugal: UNIDCOM/IADE.
- Morey, C. & Hellner, R. (2012). Ecology of marks, *BCATA (British Columbia Art Teacher's Association) Journal*.
- Morey, C. (2011). What's typography got to do with it: Design, ethics and constructed type, *BCATA Journal*, 53 (1), p. 4-9.
- R Morey, C. (2010). Migrating boundaries: Visual arts practice-based research in the qualitative landscape, *The International Journal of the Arts in Society*, 5(1), p. 19-29.
- Morey, C. (2009). Rewriting the Mona Lisa, *BCATA Journal*, 51(1), p. 41-44.
- Morey, C. (2007). Eyes wide open: Wonder and the margins of teaching, *BCATA Journal*, 49(1), p. 11-16.
- Morey, C. (2001). Circle Fragments, *Transisi: The Dynamic Passage of the Penang Teachers' Art Circle*, Galeri Petronas: Kuala Lumpur, Malaysia, p. 16-24